

PROJECT: Approved For Release 2000/08/08 : CIA-RDP96-00789R001601210001-0 1302
 DATE: 12 DEC 86 START: 1307
 SESSION: 01 TARGET: 1310
 SOURCE: 079 FINISH: 1405

COORDINATE: 879413 / 171377

FRONTLOAD:

"WE HAVE A NEW TARGET today. A manmade object. You did an excellent job of relaxing last time so try to do that well this time and we'll have another excellent session."

NOTES:

① No inclemencies stated or known

DRAFT: _____

TYPING: _____

PROOF: _____

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OPS: _____

2. () RESULTS:

a. () The target was the Golden Gate Bridge in Marin County, California. It is the second largest suspension bridge in the world. Two predominate steel towers support two steel cables, 36.5 inches in diameter spaced 90 feet apart. The pier located 1125 feet from shore is constantly exposed to very strong tidal currents.

b. () Source began the session by describing the concept of "purple (?)", "expanding", "light", "closing/opening" and eventually the gestalt of "massive", "big" and "quiet". These initial descriptives were excellent conceptuels of an initial view of the bridge from the perspective of someone who has never seen a bridge, which is the assumption and operant behavior mode of the "right brain" remote viewer. Later more specific concepts and some abstracts began to bleed through and add to the overall reported impressions of the sight. Some of these concepts included, "circular (true!)", "shooting out (a possible reference to the flaring out of the bridge trusses and cables)", "swinging and airiness (a very common reference to bridges from the aspect of the remote viewer)", "jointed (true!)", "tall (true!)", and finally the idea of very powerful water that "hurts, splashing, splashing". Perhaps the most extraordinary reference was the concept of the color "gold or yellow", which doesn't actually exist at the site except in its "man-given" name.

c. () On the more negative side, Source had some difficulty in communicating her impressions, often lapsing into series of repetitive words i.e., "purple, purple, purple, purple" or "moving, moving, moving, moving" etc. This may have been the result of the very vastness of the target and its many gestalts as well as Source's actual position in relation to the target which she could not accurately pinpoint. The skills required for effective communication in the Remote Viewing mode will undoubtedly become better as this Source gains further experience and confidence, especially in light of the excellent job she did in acquiring this site and possibly even identifying it by name, i.e., the reference to "gold, yellow".

EVALUATION: (5) NOTE: More definitive reporting would have pushed this evaluation to a (6) since the actual site would probably have been positively identified in the eyes of the Interviewer.

2

→ 879 413 / 171 377 ... (PAUSE)

★ Purple, purple, purple, EXPANDING, LIGHT, DARK, CLOSING, OPENING, MASSIVE, BIG, QUIET,

→ THESE ARE WORDS, DESCRIBE THE SITE

★ SHADOWY, SHADOWING, Laying, DARKNESS COMING OVER LIGHT.

→ DESCRIBE THE LIGHT

★ MOVING, MASSIVE, BIG, OPEN, GENTLENESS

→ DESCRIBE YOUR LOCATION

★ CIRCULAR

→ YOUR LOCATION

★ CIRCULAR

→ YOUR LOCATION RELEVANT TO CIRCULAR

★ PURPLE

→ TELL ME ABOUT CIRCULAR

★ ROUNDNESS, CIRCULAR, MOVING, MOVING, BIG, HIGH, SHOOTING SHOOTING OUT, GOING OUT, TAKING, GIVING

→ YOU MUST TELL ME YOUR LOCATION

★ NEAR THE LIGHT, SHOOTING, GOING OUT

→ DESCRIBE SHOOTING OUT

★ GIVING OUT, GOING OUT, WARMTH

3

→ DESCRIBE THE SOURCE OF THE WARMTH

★ THE LIGHT, PROTECTING, LAND, PURPOSE

→ TELL ME ABOUT PURPOSE

★ LIGHT, SWINGING, SWINGING

→ YOUR LOCATION NOW

★ SWINGING LIGHT, AIRYNESS, AIRY, UP, UP,

→ PAUSE - REFOCUS - DESCRIBE

★ NETTING,

→ TELL ME ABOUT THIS NETTING

★ SOFT NETTING, FISHY,

→ CONTINUE

★ OUTSIDE, DARK, ISOLATED, PURPOSE, ALWAYS ISOLATED

→ DESCRIBE THAT THING WHICH INTERESTS ME

★ CIRCULAR, ROUND, MOVEMENT, LIGHT, DARK, OPENING, LOCKING

→ OPENING RAW DATA

★ CLOSING, OPENING, SWINGING, ROUND, INTREMENT,

→ CONTINUE TO DESCRIBE THE THING THAT IS OPENING

★ LARGE, OPENS UP, HARD,

→ OPENING RAW DATA

4

★ OPENING UP, SWINGING UP

→ CONTINUE TO DESCRIBE THE SITE

★ NO ACTIVITY, NO PEOPLE, SPINNING, AIRY, LIGHT, DIFFERENT
JOINTED

→ JOINTED

★ CONNECTED, CONNECTION, SPINNING, SPINNING, SAFETY, SAFETY
HELPING

→ POSITION YOURSELF IN FRONT

★ WETNESS, WATER

→ DESCRIBE THE WATER

★ HURTING, ROUGH, HITTING ME

→ POSITION YOURSELF BEHIND THE TARGET

★ STRUCTURE, TALL, LIGHT, I HEAR NOISES WHOOSH, WHOOSH

→ DESCRIBE THE STRUCTURE

★ TALL, TALL, MAYBE ANOTHER STRUCTURE

→ REFOCUS ON THE STRUCTURE, SPEND SOME TIME

★ YELLOW, GOLD, TWIRLING

→ TELL ME ABOUT THE YELLOW-GOLD

★ I DON'T KNOW

→ TELL ME ABOUT THE STRUCTURE

5

- ★ Tall, spinning, light, noise, noise
- Tell me about the noise - Tell me about the noise
- ★ I can't - I need help
- Move around, describe the site
- ★ OK.... Flying, Air, massive, big, purple,
- Describe that thing that is massive
- ★ It's the light, purple
- Go to the structure touch it
- ★ I can't -
- Describe it
- ★ I'm ^{with} part of it. ITS DARK, Blackness -
- Move to the light
- ★ UP, UP
- Now describe it in the light
- ★ Light, generating, circular, moving, round, helping-
- Refocus the structure describe
- ★ generating, power, generating - fishy, fishy - helping -
- Water Describe

6

★ Blue, calm, generating water - making -
water, it hurts, splashing, splashing -

→ FEEL the structure

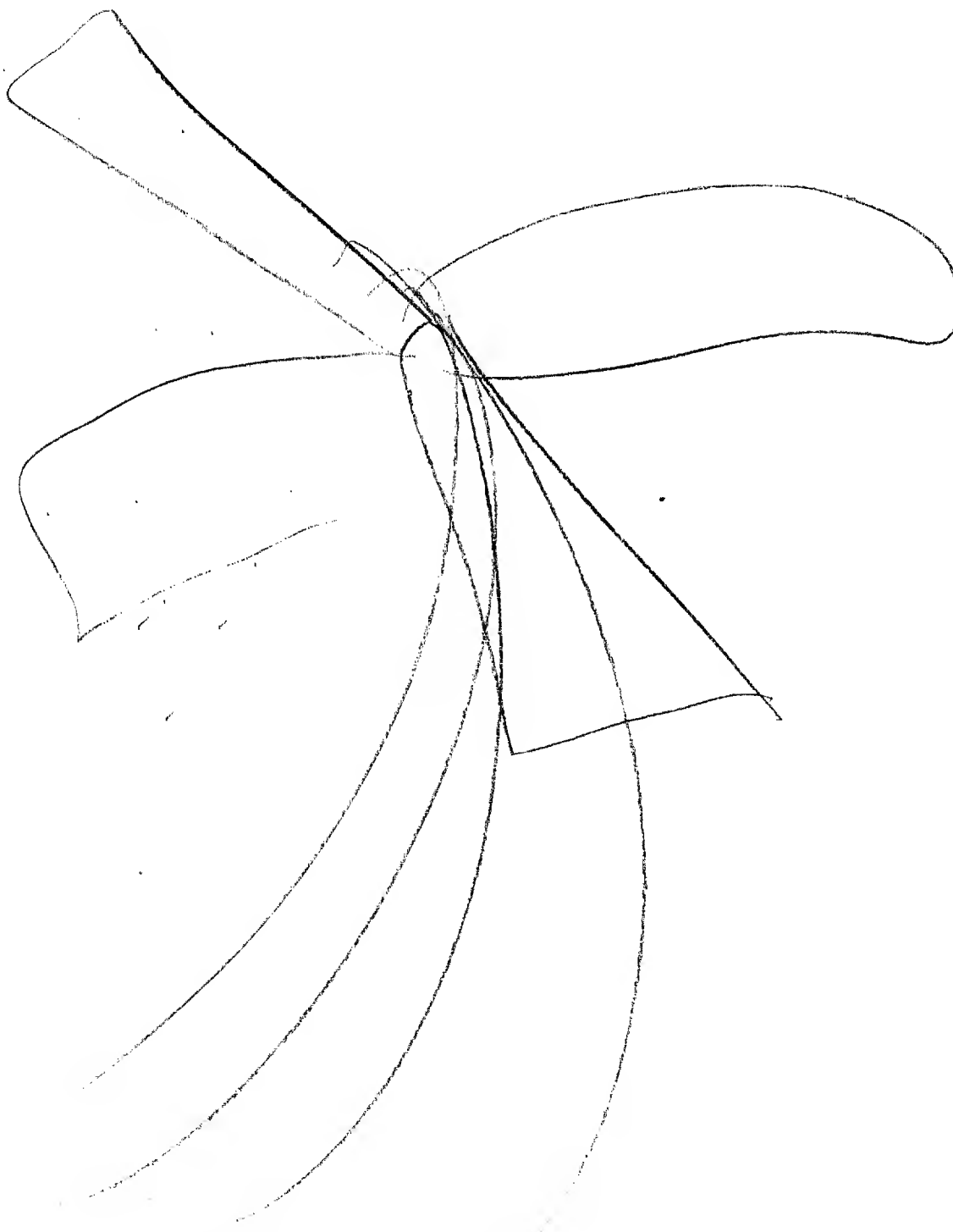
★ Hard, wide, hard, arch

→ OK - pull back - Return now to your sanctuary



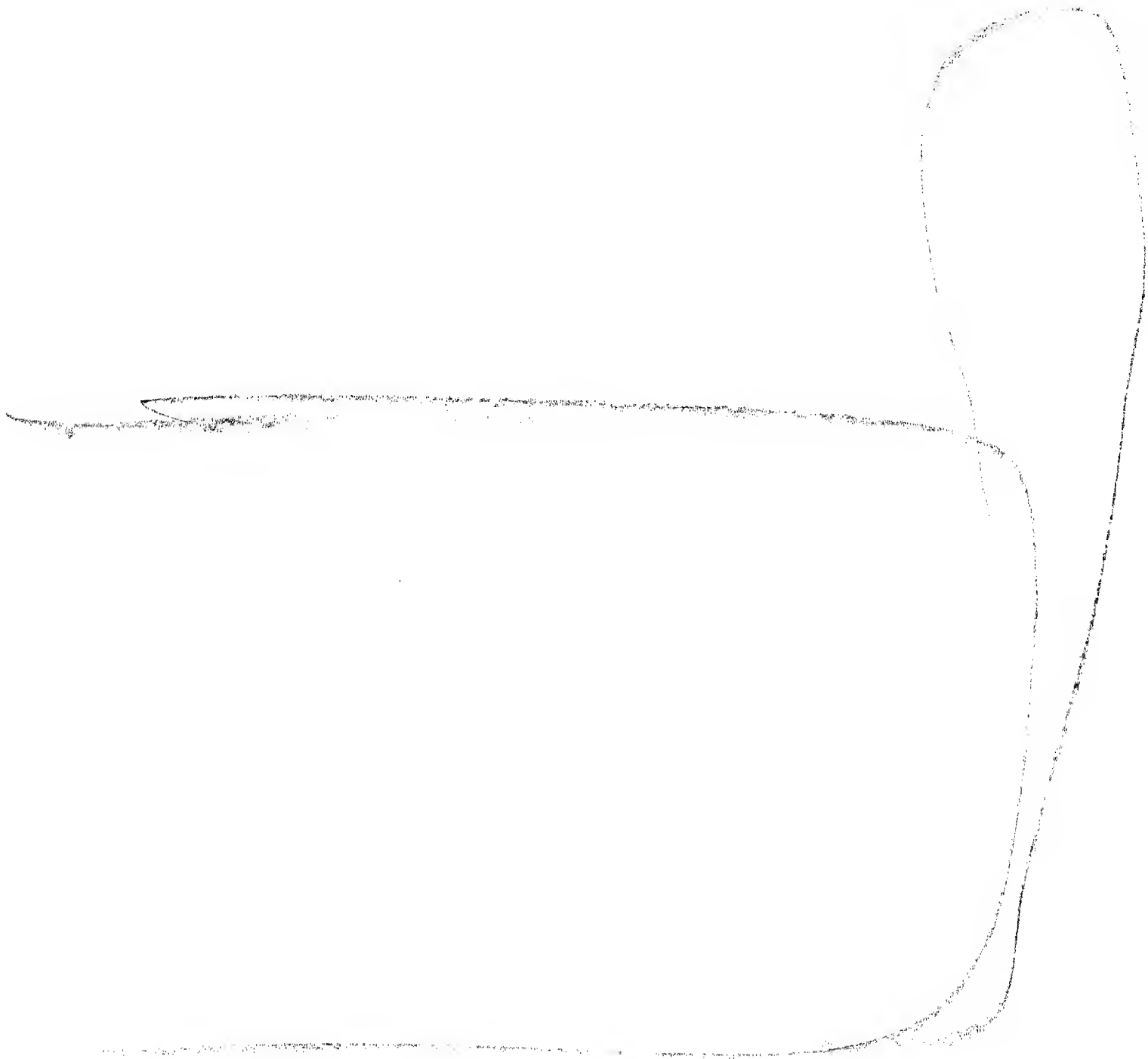
Scoring

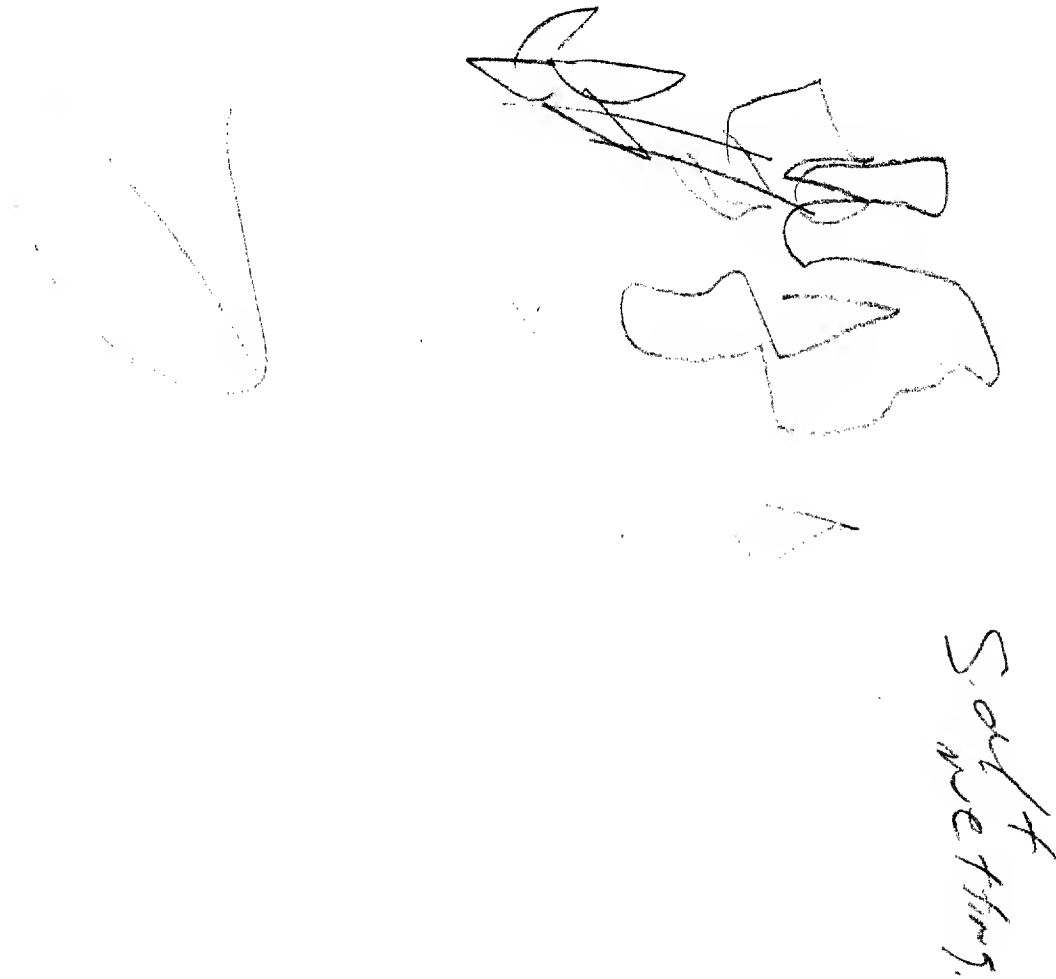
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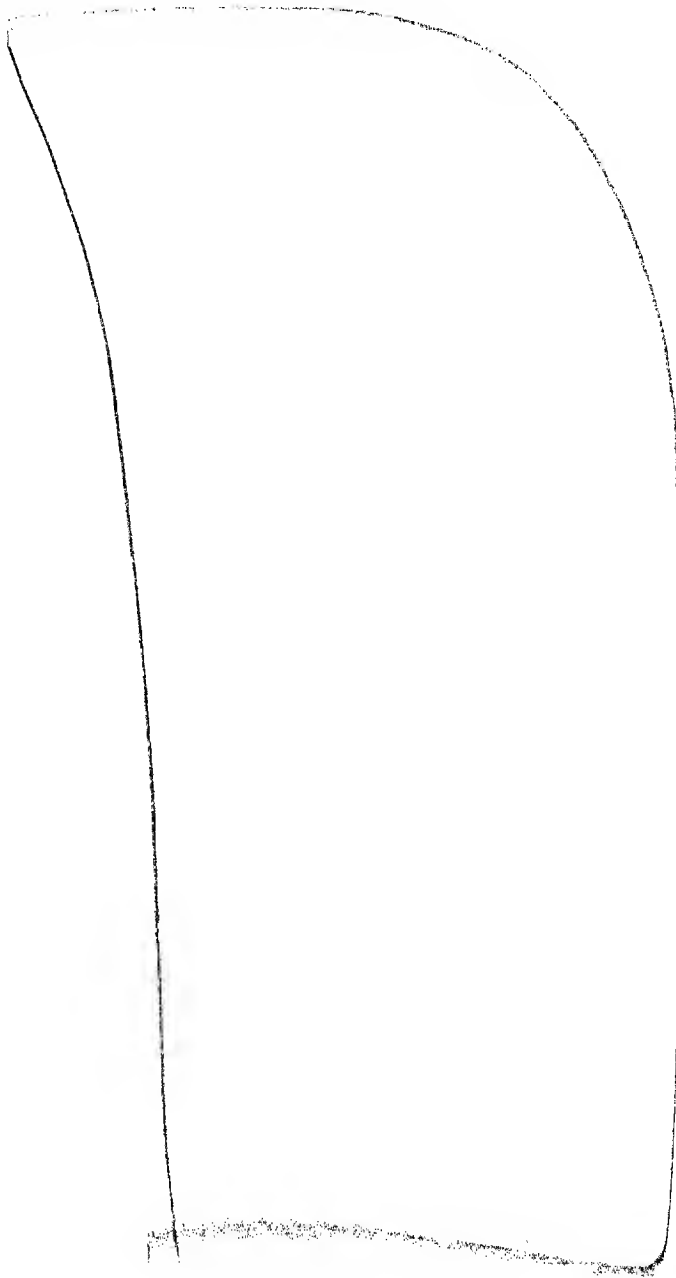


structure.

sales









I first had the impression
 of purple & light. Light
 emitting out, pouring forth.
 I then had the impression
 of darkness. I had the
 impression of opening/closing.
 I had the impression
 of spinning, swirling, twirling.
 I had the impression of
 rough and smooth water. I had
 the impression of safety,
 helping. At first I felt
 the structure was tall but
 then after awhile well, I
 had ~~the~~ felt a large noise.
 I had the feeling of
 generating power. I felt
 there was netting but it
 was a soft netting. I
 could not associate the
 netting with anything. I
 felt a phasing out, pouring
 forth. I felt there
 was a jointed apparatus
 of some sort. I felt
 airy & flying.